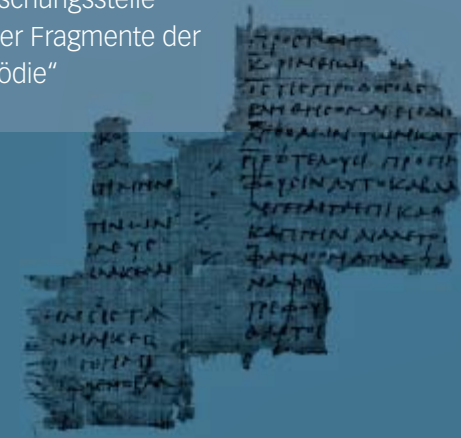


# Commenting Fragments: The Case of Ancient Greek Comedy

Workshop der Forschungsstelle  
„Kommentierung der Fragmente der  
griechischen Komödie“

2.–7. July 2012



## HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN

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Papyrus, Kommentar zu dem Marikas von Eupolis  
(Fragment), POxy 2741



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Akademie der Wissenschaften  
des Landes Baden-Württemberg

# Workshop der Forschungsstelle „Kommentierung der Fragmente der griechischen Komödie“

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## The workshop has two separate but related agenda:

- **Mornings („Workshop-sessions“)** will be occupied with a series of round-table style discussions of some of the challenges of commenting on fragmentary comedies.
- **Afternoons (Afternoon-Lectures)** will be devoted to talks by recognized experts in the field on the general theme: “The Periodization and Dramatic Form of Greek Comedy”.

MONDAY, JULY 2, 2012			
Workshop-sessions	09–12 h	Commenting (comic) fragments: problems and methods	Liefmann-Haus
Afternoon Lectures	15–16 h	<b>BERNHARD ZIMMERMANN</b>   University of Freiburg “The Periodisation of Greek Comedy as Necessary – and Problematic.” (the talk will be in German)	Haus zur Lieben Hand
Afternoon Lectures	16–18 h	<b>ERIC CSAPO</b>   University of Sydney “The Earliest Phase of Ancient Greek Comedy.”	Haus zur Lieben Hand
	19–20 h	Greeting Speeches by <b>PROF. DR. HEINER SCHANZ</b> Vice-Rector of Albert-Ludwigs-Universität <b>PROF. DR. DR.-ING. E.H. HERMANN H. HAHN</b> President of Heidelberger Akademie der Wissenschaften Presentation of the Project „Kommentierung der Fragmente der griechischen Komödie“ by <b>PROF. DR. BERNHARD ZIMMERMANN</b> (the speeches and the presentation will be in german).	Haus zur Lieben Hand
	20 h	Reception	Haus zur Lieben Hand
TUESDAY, JULY 3			
Workshop-sessions	09–12 h	<b>BENJAMIN MILLIS</b> Anaxandrides fr. 4, 5, 9 and 10 K.-A.	Liefmann-Haus
Afternoon Lectures	15–17 h	<b>ANDREAS WILLI</b>   University of Oxford, Worcester College “Epicharmus and Attic Comedy.”	Liefmann-Haus
Afternoon Lectures	17–19 h	<b>MICHAEL SCOTT FONTAINE</b>   Cornell University “From Athens to Rome: From Greek to Latin Comedy.”	Liefmann-Haus
WEDNESDAY, JULY 4			
Workshop-sessions	09–12 h	<b>ATHINA PAPACHRYSTOMOU</b> Sopater, fr. 18, 19 K.-A.	Liefmann-Haus
Afternoon Lectures	15–17 h	<b>HEINZ-GÜNTHER NESSELRATH</b>   University of Göttingen “Periodisation of Ancient Greek Comedy in Hellenistic Philology.” (the talk will be in German)	Liefmann-Haus
Key-note Lecture	18–20 h	<b>S. DOUGLAS OLSON</b> University of Minnesota/University of Freiburg “And on to Rome. Aristophanes and Athenaeus.”	KG I, HS 1199
THURSDAY, JULY 5			
Workshop-sessions	09–12 h	<b>ANDREA CODISPOTI</b> Pherekrates, fr. 5 K.-A.	Liefmann-Haus
Afternoon Lectures	15–17 h	<b>IOANNIS KONSTANTAKOS</b>   University of Athens “Tendencies and Variety in Middle Comedy.”	FRIAS
Afternoon Lectures	17–19 h	<b>BENJAMIN MILLIS</b>   University of Oxford “The production of comedy in and outside of Athens in the 4 <sup>th</sup> century BC and thereafter.”	FRIAS
FRIDAY, JULY 6			
Workshop-sessions	09–12 h	<b>KOSTAS APOSTOLAKIS</b> Timokles, fr. 12, 14 K.-A.	FRIAS
Afternoon-Lectures	15–17 h	<b>JEFFREY HENDERSON</b>   Boston University “Types and Styles of Comedy between 450 and 420 BC.”	FRIAS
Afternoon-Lectures	17–19 h	<b>ANTONIS PETRIDIS</b>   Open University of Cyprus “Menander's New Comedy between reality and textuality”	FRIAS
SATURDAY, JULY 7			
Workshop-sessions	09–12 h	(Comic) fragments and commentaries: lessons learned.	FRIAS



## ADDRESSES

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You can also visit the website of the Workshop:  
[www.altphil.uni-freiburg.de/komfrag/veranstaltungen/workshop\\_2012](http://www.altphil.uni-freiburg.de/komfrag/veranstaltungen/workshop_2012)

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