Phrynichus fr. 30

θηλάζει

"She suckles"

Content-wise, despite consisting of just a single word, this fragment might point to a possible plot element; i.e. that the play involved a new-born baby, which was being nursed by either its mother or a wetnurse. The baby may be a relative of the recluse (child / grandchild / nephew); its birth – possibly occurring during the play – may have constituted some form of leverage in persuading the recluse to abandon his ascetic lifestyle. Could this be an early antecedent to Menander's and New Comedy's much-loved theme of exposed babies, babies of unknown parentage, etc.? We definitely cannot rule out this possibility.