ORGANIZATION:

GERMANY (BADEN-WUERTTEMBERG):

Stylianos Chronopoulos | Freiburg Felix Maier | Freiburg Claudia Michel | Freiburg Anna Novokhatko | Freiburg Christian Orth | Freiburg

GREECE:

Emmanuela Bakola | London Alexandros Kampakoglou | Oxford Anna Lamari | Thessaloniki Nikos Miltsios | Thessaloniki Helen-Melina Tamiolaki | Kreta

Cover picture

"Oculus historiae, oculus memoriae, oculus oblivionis" (detail), A. and P. Poirier, München, photo: digital cat.

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Gaze, Vision and Visuality in ancient Greek Literature:

Concepts, Contexts and Reception



Academy Conference, Freiburg 4–6 December 2014



Gaze, Vision and Visuality in ancient Greek Literature: Concepts, Contexts and Reception.

Venue: Haus zur Lieben Hand (Großer Saal)

Löwenstraße 16 79098 Freiburg

Date: 4-6 December 2014

Beginning: Thursday, 4 December 2014, 8:00 a.m.

isuality was a key feature of ancient Greek culture. Performance and spectacle lay at the heart of all aspects of everyday life, such as courts and assemblies, cult and ritual, arts and culture. Literary genres often host acts of viewing or describe other visual experiences, engaging continually with sight-related language, while also exploring multiple interconnections between viewing, understanding and knowing. The recipients of ancient Greek literature (both oral and written) are thus encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. Seeing and visuality were also debated topics. Whilst being considered as the most secure means into knowledge (note the historians' insistence on opsis and autopsia), seeing was often associated with mere appearance, false perception and deceptiveness (see, for instance, the ideas of Plato, but also, a contrario, the connection between oracular knowledge and darkness or blindness).

This conference aims at exploring the various forms of gaze, vision, and visuality in ancient Greek literature. By setting a broad time span, we seek to track down the evolution of the gaze culture in Greek literature, while also addressing broader topics, such as theories of vision, the prominence of visuality in specific time periods, or the position of visuality in a hierarchization of senses.

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PROG

THURSDAY, 4 DECEMBER 2014

- 8:00 ARRIVAL AND REGISTRATION
- 9:00 IAN RUTHERFORD

 The Vocabulary of Gaze and Vision (workshop session)
- 11:00 COFFEE BREAK
- 11:30 NIKOLAUS DIETRICH

Viewing and Identification: The Agency of the Viewer in Archaic and Early Classical Greek Visual Culture

- 12:15 LUNCH BREAK
- $14:00\,$ anna novokhatko

The Semantics of Vision and Visuality in Sicilian and Old Attic Comedy

14:45 RUBY BLONDELL

Devastating Beauty: Visualizing Helen in Euripides' Trojan Women

- 15:30 Coffee Break
- 15:45 **DEBORAH TARN STEINER**

Visible Writings: Visuality, Performativity and *Enargeia* in Early Inscriptions, Images and Texts

16:30 CHRISTIAN ORTH

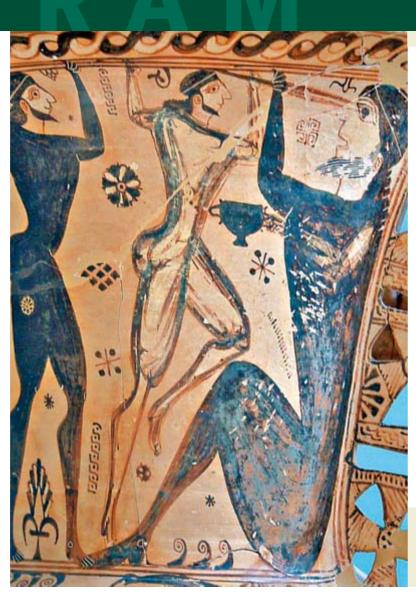
Deixis in the Prologues of Greek Comedy

- 17:15 COFFEE BREAK
- 17:30 SIMON BÜCHNER

Gaze in the Information Processing Paradigm

18:15 JONAS GRETHLEIN

Gaze, Desire and Destruction in the Odyssey



FRIDAY, 5 DECEMBER 2014

- 9:00 NIKOS MILTSIOS

 The Directions of Gaze in Herodotus
- 9:45 **ROSIE HARMAN**The Visual in Greek Historiography
- 10:30 COFFEE BREAK
- 10:45 **FELIX MAIER**Directing the Gaze in Procopius
- 11:30 ALEXIA PETSALIS-DIOMIDIS

 Gazing at Votives in Texts and on the Ground:

 Dedicatory Epigrams and Material Offerings
- 12:15 LUNCH BREAK
- 14:00 **FRANÇOISE LÉTOUBLON**War as Spectacle in the *Iliad*
- 14:45 **DOUGLAS CAIRNS**Phrikê, Theatricality, and the Visual
- 15:30 FREE TIME
- 18:00 HELEN LOVATT

 Apollonius Rhodius and the Epic Gaze
 (plenary talk)
- 20:00 conference dinner

Amphora painting of Odysseus and his men blinding Polyphemus (detail), Museum of Eleusis.

SATURDAY, 6 DECEMBER 2014

- 9:45 **STYLIANOS CHRONOPOULOS**The Fearsome Gaze of Thrasymachus (Pl. *Resp.* 336b–e):
 Eye Communication and Philosophical
- Dialogue
 10:30 COFFEE BREAK
- 10:45 **HELEN-MELINA TAMIOLAKI**Being or Appearing Virtuous?
 The Challenges of Leadership in Xenophon's *Cyropaedia*
- 11:30 **CLAUDIA MICHEL**Blindness and Blinding in the *Odyssey*
- 12:15 LUNCH BREAK
- 14:00 **EMMANUELA BAKOLA**Seeing the Invisible: Visuality, Interiority, and Theatrical Space in the *Oresteia*
- 14:45 ANNA LAMARI
 Exploring Visual Intertextuality in Greek Drama
- 15:30 Coffee Break
- 15:45 ALEXANDROS KAMPAKOGLOU

 The Poetics of Gaze in Apollonius Rhodius
- 16:30 **EFSTATHIA ATHANASOPOULOU**The Construction of Vision:
 Plato's Allegory of the Cave in Film
- 17:15 COFFEE BREAK
- 17:30 CLOSING DISCUSSION