

Call for papers

14th Freiburg Neo-Latin Symposium
The Neo-Latin Novel in Its Time

The Neo-Latin novel has been neglected in scholarship so far. The gap identified in 1998 by Jozef IJsewijn and Dirk Sacé in their *Companion to Neo-Latin Studies* (II, 256) is still far from being closed: '[...] one must say that most Neo-Latin novels have hardly been critically studied so far. Indeed, we do not even have a reliable and more or less complete list of Neo-Latin novels. It is a wide and inviting field awaiting scholars in search for untrodden paths.' Our conference aims to make that 'wide and inviting' field more accessible and to place particular emphasis on the relevance of the Neo-Latin novels for their own time. This approach suggests itself considering that the Neo-Latin novel characterized its own period through satire or allegory ever since the pioneering works of John Barclay (*Euphormionis Lusinini Satyricon*, 1603/7; *Argenis* 1621). A further question central to our approach is how Neo-Latin and vernacular novels relate to and influence each other. Papers which discuss the place of Neo-Latin novel in contemporaneous society and literature are therefore particularly welcome.

Please send a working title and a short abstract of 150 to 200 words no later than 28 February 2012 to stefan.tilg@neolatin.lbg.ac.at or wolfgang.kofler@altphil.uni-freiburg.de. Anyone interested in participating without a paper is asked to register by the same date.

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| Organizers: | Ludwig Boltzmann Institut für Neulateinische Studien Seminar für Klassische Philologie der Universität Freiburg |
| Dates: | 29–30 June 2012 |
| Place: | Haus zur Lieben Hand, Löwenstraße 16, D-79098 Freiburg |
| Working Languages: | English, German, French, Italian, Latin |
| Length of papers: | 20 minutes, followed by 10 minutes discussion |