

“Frammenti e dintorni” / “Fragments im Kontext”
Meran (IT), 7-9.11.19

Thursday, 7th November

15:00 Opening and registration

15:20 Greetings by B. Zimmermann (Albert-Ludwigs-Universität Freiburg / Heidelberger Akademie der Wissenschaften), I. Di Gennaro (Accademia Italo-Tedesca di Merano), M. Taufer (Presidente AICC Trentino Alto Adige/Südtirol), V. Mastellari (Albert-Ludwigs-Universität Freiburg, organiser)

First Session: Fragments in Context and Contexts of Fragments

Chair: F.P. Bianchi (Albert-Ludwigs-Universität Freiburg / Heidelberger Akademie der Wissenschaften)

15:45 P.J. Finglass (University of Bristol), *Editing fragments in context*

16:15 E. Csapo (University of Sydney/University of Warwick), *Lachares and Menander: a Theatre-Historical Look at POxy 1235, col. iii, 103-12*

16:45 Discussion

17:15 Wine reception

Friday, 8th November

10:00 Beginning of the works

Second Session: Quoting others I.: Lexicography and Ancient Erudition

Chair: B. Zimmermann (Albert-Ludwigs-Universität Freiburg / Heidelberger Akademie der Wissenschaften)

10:15 R. Tosi (Università di Bologna), *Alcune osservazioni sui frammenti tramandati dai lessici*

10:45 F. Montanari (Università di Genova), *Le tortuose strade del frammento. Citazioni nell'erudizione antica*

11:15 Discussion

11:45 Coffee Break

Second Session: Quoting others II.: Comedy as source

Chair: C. Orth (Albert-Ludwigs-Universität Freiburg / Heidelberger Akademie der Wissenschaften)

12:00 A.M. Andrisano (Università di Ferrara), *Una testimonianza comica a proposito di Cinesia (Ar. Ran. 366)*

12:30 Discussion

Third Session: Comic Fragments

Chair: M. Ornaghi (Humboldt Research Fellow, Albert-Ludwigs-Universität Freiburg)

15:00 F. Favi (University of Oxford), *Comedy at the border, at the border of comedy: Epicharmus and epic parody*

15:30 I. Konstantakos (National and Kapodistrian University of Athens), *Talking animals and the beginnings of the Märchenkomödie*

16:00 Discussion

16:30 Coffee Break

17:00 L. Austa (Università di Siena/Torino) and G. Giaccardi (Università di Torino), Presentation of the activities and the publications of “Centro Studi sul Teatro Classico”, Università degli Studi di Torino.

Saturday, 9th November

09:45 Beginning of the works

Fourth Session: Philosophical and Historical Fragments in Context

Chair: A. Bagordo (Albert-Ludwigs-Universität Freiburg / Heidelberger Akademie der Wissenschaften)

10:00 I. Männlein-Robert (Eberhard-Karls-Universität Tübingen), *The old gods in fragments or how to deconstruct an enemy: Eusebius's handling of Porphyry's Περὶ ἀγαλμάτων*

10:30 E. Lupi (Leibniz Universität Hannover), *Timeo nel frammento 50 Jacoby*

11:00 Discussion

11:30 Closing Remarks

